



Alana Haines Australasian Awards 2023

Honorary Patron: Sir Jon Trimmer K.N.Z.M. M.B.E - RNZB Leading Artist

EVENT FORMAT - TERMS & CONDITIONS

Competitors must be of amateur status. Any competitor who is, or has been, under professional contract for up to 3 months as a dancer in a professional company is ineligible.

Contestants will be grouped in their corresponding Age range (age as at first day of event).

Contestants will be numbered youngest to oldest according to DOB for fair comparison.

Final Performance numbers will be issued March 20th

Juniors Ages 11-12yrs - Set solo only in flats (no pointe work)

Supreme A Ages 13-14yrs - Set solo on pointe - Own Choice - barefoot, pointe shoes or flats

Supreme B Ages 15-18yrs - Set solo on pointe - Own Choice - barefoot, pointe shoes or flats

JUDGING

The jury marks candidate's based on technique, musicality & physical suitability.

Adjudicated classes are on a semi-private stage, and all solos are performed on a public stage in costume.

The jury's decisions on selections, as well as the distribution of prizes, are final and irrevocable.

An Audience Choice Award for each Age Category voted during Quarter-Finals will be announced at the Finals.

REGISTRATION & ADJUDICATED CLASSES

Dance Studio Directors and Teachers only may view classes FOC in which they have students.

Registration is only on Thursday one hour prior to your class to collect your class number (worn front only).

All classes take place on stage at the theatre and are 20 mins for Juniors & 30 mins for Supreme A/B comprising of 3 to 4 short enchainment's (no barre or pointe work).

1) Port de bras & Adage 2) Tendus, Grand Battements & Pirouettes 3) Petit Allegro 4) Grand Allegro (A/B only)

There are no eliminations following classes, however the scores from these sessions will count towards the final results.

Class Uniform: Females; plain black leotard & pink tights – Males; white unitard & black tights.

No pointe shoes are required for any of the classes. Flats or Demi's may be worn.

ELIMINATION ROUNDS

Following the adjudicated classes, elimination performance rounds begin. Selection for subsequent rounds is based on accumulated points scored over the entire event period. With Own Choice solo at 1 min, we can take more in each round.

Quarter Finals: 50 from each of the 3 sections will be taken (Js As & Bs)

Semi Finals: 22 Juniors, 11 Supreme A and 11 Supreme B dancers.

Finals: 11 Juniors, 11 Supreme A and 11 B dancers. (33 in total)

All contestants will perform their SET Solo only for Quarter Finals and Semi Final rounds.

FINALS - Supreme finalists A/B will perform their Set Variation/Solo **and** Own Choice item (Juniors Set solo only).

PERFORMANCE ITEMS

SET SOLO: All Competitors will perform one Set Solo selected from the list on the AHA web site, performed in costume on stage to OUR master music track. No alternative music for set solos will be accepted. You-tube examples are on our website 2021 page. When competitors have entered, they will have unlimited access on registration site to ALL set solo music so they can download any or all solos. Set Solo title for the program must be submitted to enter but can be changed online up to Feb 20th using your log in ID after submitting your entry. Prompt entry/exit - no bow/curtsey. Do NOT leave ANY items on stage as you exit. Only at the Finals - should contestants curtsey/bow at end of their dance.

OWN CHOICE SOLO: Supreme A & B groups only (contemporary or lyrical) **must not exceed 1 minute** using original choreography (copyright law) in contrasting style if possible to your set classical solo. Barefoot, pointe shoes or flats accepted for Own Choice. Small hand-held props used artistically only are permitted. A NAMED music file must be uploaded from your computer but can be changed later via your online Registration. No title is required for this solo – only contestant group (J, A or B) plus full contestant name on the file & keep a backup copy of your Own Choice music.

STAGE AND BACKSTAGE

Theatre will be open (front & back entrances) one hour either side of start/finish times every day

The St James Theatre stage is 15 m deep x 12 m wide – Level stage with Tarkett Dance Floor

Blue cyclorama for Preliminary Rounds, Quarter and Semi Finals. Red cyclorama for Finals.

Two assistants maximum can accompany contestant to dressing rooms. Only contestants are permitted on the Stage area, including the Wings.

SCHOLARSHIPS

1st, 2nd, 3rd winners from each group J,A,B will be able to choose from a list of elite scholarships rather than allocated by the Jury as in the past. The winner gets first choice followed by 2nd then 3rd. Except for 1st/2nd/3rd who choose their own scholarship, Sponsors can also choose their own recipient/s post event when they have viewed a Finals video link (with finalist emails) emailed to sponsors one week post event.

Short term scholarships (under 6 months) are considered a way for student to experience a school & visa versa so there is no limit on how many scholarships that a Finalist or winner can receive. but there will be no obligation to either party.

Contestants have up to one year post event to take up their scholarship & will email a brief scholarship experience report with a photo to AHA for our website news section. AHA will no longer provide separate travel grants however increased cash prizes will assist recipients towards travel costs for any number of scholarships.

ENTRY PROCESS

Uploading your Own Choice music File:

- 1) Upload your music into I-tunes or drop box- copy & paste the music onto your desk top which automatically makes an MP3 music file. **Deadline for this music is Feb 20th latest.**
- 2) **Name your file** on your computer before uploading it to entry site (own choice music). **Right click on file icon & choose RE-NAME** Title: Age group J/A/B & contestant name ie: J, A or B - Joe Blogs.

Entries are taken on a first come first served basis and registration will close when entry numbers reach capacity.

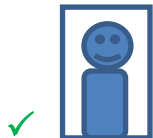
You can amend your registration up until deadline **Feb 20th latest.**

Entry can be made by an Individual Dancer, the Family/Caregiver of Individual Dancer(s) or a Dance Studio on behalf of their students but a **personal email address & phone number of the parents or contestant is mandatory.** Each entry must be identified by a different email address. Dance Studios are responsible for conveying these Terms and Conditions to the Dancer and their Family/Caregiver, payment of the Entry Fee(s) and the communication of any subsequent Contestant related information provided by AHA. **NOTE:** Each email is your user name for website log in & cannot be changed once entered. If you get this email wrong then you will need to re-enter by contacting info@splashdigital.co.nz

PHOTO

You will be required to upload a named music file (full contestant name only) for Own Choice (Supreme section) plus a named Photo before you can complete the online registration, however these can be replaced later. Please ensure contestant name is EXACTLY same on all files (photo & Own Choice music as it is on your profile for the official printed program. PLEASE ensure it is a suitable PORTRAIT size image of good quality head & shoulders against a plain background – street wear - not costumed. The file size should be more than 100kb & under 2mb. (300DPI - 210ml x 297 high) AHA may contact you to request a replacement photo if the image uploaded is deemed unsuitable for program print.

It should be portrait, so like this:



NOT Landscape or Square:



PAYMENTS

There are no refunds on entry fees once they are paid so please take care and ensure you enter correctly.

Entry fee payments are via credit card only and will incur a surcharge on the card sales transaction.

ENTRY FEE

NZ \$300 Non-refundable or transferable includes: Participation in the Adjudication Class, Preliminary Round and any subsequent rounds including Finals depending on results.

ELECTRONIC CONTESTANT PASS

This named ticket will be uploaded onto their own entry site in March which contestants must upload to their mobile phones to show for entry backstage & to watch any session including Finals & cocktail party FOC.

RISK & PRIVACY

All competitors compete at their own risk. AHA accepts no responsibility for any injury, illness or theft sustained by the participants during the competition.

We understand that your privacy is important. We do not publish any scores from our event or any details in regards to your address, email or phone contacts. We will publish your Name, Age, Nationality, Dance Studio and Dance Studio City/Country in our printed Event Programme. These details will be provided to our Programme Designer and may also be provided to Media for those who are prize winners. We will publish images from the Event – see the Photography and Videography section below for further details.

Your contact details will be provided to the official Photographer and Videographer. Each of these parties will treat this information with appropriate confidentiality and will only use it for the purpose of advising you of their available services during the Event and for the subsequent delivery to you of their Event products.

PHOTOGRAPHY & VIDEOGRAPHY AND THEIR PUBLICATION

No personal photography or videoling is allowed during performances or classes.

Photographs and videography of performances and general participation in the competition will be captured by AHA authorised third parties. Contestants can purchase photos and video of their own performances. Dance Studios will be able to purchase video of their own Students' performances. The Final will be available for purchase by contestants and the general public. Adjudication Classes will NOT be filmed in their entirety but may be filmed in part for promotional use.

The candidates waive all rights to such recordings, their display, distribution or publication by any means, including by way of the AHA web site. The candidates are aware and agree that such recordings may be used for commercial or promotional purposes. Competitors agree that sponsors of the event, who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the competitors to AHA shall be permanent and irrevocable, without any geographic or time limits. Competitors are not entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from AHA or any third parties authorized by AHA to use the recordings.

Both the Photographer and Videographer will exercise the utmost care in regards to their recordings in order to ensure that competitors are portrayed in a positive manner on any resulting images that are intended for publication.

By entering our competition you are confirming that you have read and agreed to these Terms and Conditions.

The above information is a GUIDELINE only - NOT RULES - as unprecedented circumstances may require flexibility within the terms set out.

Please support other age groups and fellow contestants by watching as a supportive audience whenever possible
The AHA Awards strongly emphasises a supportive spirit towards all competitors.

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