



Alana Haines Australasian Awards 2019

Honorary Patron: Sir Jon Trimmer K.N.Z.M. M.B.E - RNZB Leading Artist

TERMS & CONDITIONS

Competitors must be of amateur status. Any competitor who is, or has been, under professional contract as a dancer in a professional company is ineligible.

Contestants will be grouped in their corresponding Age range (age as at first day of event).

Contestants will be numbered youngest to oldest according to DOB for fair comparison.

Juniors Ages 11-12 (set solo only – no pointe work)

Supreme A Ages 13-14

Supreme B Ages 15-18

Performance Items

Set Solo: All Competitors will perform one Set Solo selected from the list on the AHA web site, performed in costume on stage to OUR master music track. You-tube examples are on our website 2017 page. When competitors have registered, they will have access on registration site to ALL set solo music so they can download any or all solos with unlimited access. No alternative music for set solos will be accepted. Prompt entry/exit - no bow/curtsey. Do NOT leave ANY items on stage as you exit. Only at the Finals - should contestants curtsey/bow at end of their dance.

Own Choice Solos:

Competitors in the Supreme A & B groups will also perform an Own Choice item which **must not exceed 1.45 minutes** using Original choreography (copyright law) in contrasting style to your set classical solo (contemporary or neo/lyrical). Only small hand-held props used artistically are permitted (No Set is permitted). A NAMED music file (contestant name) must be uploaded from your computer but can be changed later via your online Registration.

Deadline for this music is March 12th 2019 latest. No title is required for this solo – only contestant name on the file (example: J- Joe Blogs). It is highly unlikely that you will need a back source of your Own Choice music but you should keep one on you in case. Please make sure that there is only ONE track on your CD or pen drive.

***Own Choice music File:** Easiest way is to upload your music into I-tunes or drop box- copy & paste the music onto your desk top. This automatically makes an MP3 music file.

Entry Process

You **MUST name your files** on your computer before uploading it to entry site (own choice music & photo). **To name a file on your computer – right click on file icon & choose RE-NAME** Title: Age group J/A/B & contestant name .Title example: J- Joe Blogs. Entries are taken on a first come first served basis and registration will close when entry numbers reach capacity, however here will be cancellation places available online. You can amend your registration up until deadline **March 12th 2019 latest.** Set Solo title for the program must be submitted to enter but can be changed online later with unlimited access using your log in ID after submitting your entry. All registration queries/waiting list info@touchmarketing.co.nz.

Entry can be made by an Individual Dancer, the Family/Caregiver of an Individual Dancer(s) or a Dance Studio on behalf of their students but a personal email address & phone number of the parents or contestant is mandatory. Each entry must be identified by a different email address. Dance Studios are responsible for conveying these Terms and Conditions to the Dancer and their Family/Caregiver, payment of the Entry Fee(s) and the communication of any subsequent Contestant related information provided by AHA. **NOTE:** Each email is your user name for website log in & cannot be changed once entered. If you get this email wrong then you will need to re-enter by contacting info@touchmarketing.co.nz.

You will be required to upload a named music file (contestant name) for Own Choice (Supreme section) plus a named Photo before you can complete the online registration, however these can be replaced later.

This will be used in the Official Printed Programme. PLEASE ensure it is a suitable PORTRAIT size image of good quality head & shoulders against a plain background – street wear - not costumed. The file size should be more than 100kb & under 2mb. (300DPI - 210ml x 297 high)

AHA may contact you to request a replacement photo if the image uploaded is deemed unsuitable for program print.

It should be portrait, so like this:



NOT Landscape or Square:



Payments

There are no refunds on entry fees once they are paid so please take care and ensure you enter correctly. Entry fee payments are via credit card only and will incur a surcharge on the card sales transaction.

AWARDS ENTRY FEE: NZ\$195 plus 15% GST (\$224.25) No Refunds

The Entry Fee includes:

- Participation in the Adjudication Class, Preliminary Round, Own Choice Item (for Supreme A & B) and any subsequent rounds including Finals depending on results.
- a non-transferable complimentary pass for the contestant to attend all public sessions including Finals.

Adjudicated Classes

All classes take place at the venue and are 1/2 hr each, comprising of 4 short enchainment's (no barre or pointe work).

- 1) Port de bras & Adage
- 2) Tendus, Grand Battements & Pirouettes
- 3) Petit Allegro
- 4) Grand Allegro.

There are no eliminations following classes, however the scores from these sessions will count towards the final results. Class Uniform is black or navy leotard & pink tights – Males; black or navy tights & black or white leotard or black unitard. No point shoes are required for any of the classes. Flats or Demi's may be worn.

Elimination Rounds

Following the adjudicated classes, elimination performance rounds begin. Selection for subsequent rounds is based on accumulated points scored over the entire Event period.

Quarter Finals: 44-50 Juniors, 44-50 Supreme A and Supreme B dancers (schedule dependent)

Semi Finals: 22 Juniors, 11 Supreme A and 11 Supreme B dancers.

Finals: 11 Juniors, 11 Supreme A and B dancers combined.

Supreme A & B dancers will perform their SET Solo for Quarter Finals and Semi Final rounds.

Finalists will perform their Set Variation/Solo **and** Own Choice item (Juniors Set solo only).

Judging

The jury evaluates candidate's potential based on: technique, musicality & physical suitability. The Jury will observe and mark the competitors. Scholarship allocation is based on candidates own potential & suitability for that school & so a Semi or Quarter Finalist may receive a scholarship over a Finalist. Adjudicated classes on a semi-private stage, and Preliminary Set Solos and Own Choice items (for Supreme A & B categories) on a public stage. Dance Studio Directors and Teachers may view classes in which they have students – Parents/Caregivers may not view these classes.

The competition jury's decisions on selections, as well as the distribution of prizes, are final and irrevocable. The jury has the right to award or not to award the prizes (except the Audience Favourite Prize), according to the results of the finalists, semi-finalists, and quarter-finalists. An Audience Favourite Prize for each Age Category will be announced at the Finals.

Scholarships - Must be attended within **12 months** of AHA event

After Quarter Finalist results are announced – Supreme Quarter-finalists will be asked to fill in a form at the registration desk to make three (3) International Scholarship choices in order of preference (prior approval from their current school necessary). If the contestant is committed to another scholarship then they should write 'NA' on form. They can still receive a cash prize as a finalist but not a scholarship.

If unable to attend for any **valid** reason please email both your Scholarship Sponsor & AHA **immediately** or at least within **2 weeks** of event so the scholarship can be transferred to another contestant.

Contacting Scholarship sponsors: Within **2 weeks** after AHA event - all Scholarship recipients must email (not phone) their scholarship sponsor & CC your current dance school & AHA Awards into emails for our records (Scholarship contact details on the presentation certificate).

Airfare: Airfares are paid by AHA Awards to Junior & Supreme recipients if scholarship is out of their own country.

Recipients must submit airfare applications to AHA Awards at least **3 months prior to scholarship attendance** & attend their scholarship **within 12 months** after AHA event. Do **NOT** pay for recipient airfare before application is approved. When scholarship attendance date is optional & recipient chooses to fly at peak time (ie Xmas period) then recipient will need to cover the extra flight cost. The lowest quote will be paid (extras, excursions NOT covered). If recipient becomes injured prior to attending Scholarship – please immediately arrange with AHA, Scholarship Sponsor & Airline to defer scholarship to a later date if possible or relinquish scholarship & airfare back to AHA Awards.

Scholarship review: Recipients must email AHA Awards a brief word doc review with JPG photo for our news section regarding their scholarship experience (info & template on updates page of website). This way we know both parties have honoured the scholarship and the Sponsor has been publically acknowledged.

Risk & Privacy

All competitors' compete at their own risk. AHA accepts no responsibility for any injury, illness or theft sustained by the participants during the competition.

We understand that your privacy is important. We do not publish any scores from our event or any details in regards to your address, email or phone contacts. We will publish your Name, Age, Nationality, Dance Studio and Dance Studio City/Country in our printed Event Programme. These details will be provided to our Programme Designer and may also be provided to Media for those who are prize winners. We will publish images from the Event – see the Photography and Videography section below for further details.

Your contact details will be provided to the official Photographer and Videographer. Each of these parties will treat this information with appropriate confidentiality and will only use it for the purpose of advising you of their available services during the Event and for the subsequent delivery to you of their Event products.

Photography & Videography and their Publication

No personal photography or videoing is allowed during performances or classes.

Photographs and videography of performances and general participation in the competition will be captured by AHA authorised third parties. Contestants can purchase photos and video of their own performances. Dance Studios will be able to purchase video of their own Students' performances. The Final will be available for purchase by contestants and the general public. Adjudication Classes will NOT be filmed in their entirety but may be filmed in part for promotional use.

The candidates waive all rights to such recordings, their display, distribution or publication by any means, including by way of the AHA web site. The candidates are aware and agree that such recordings may be used for commercial or promotional purposes. Competitors agree that sponsors of the event, who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the competitors to AHA shall be permanent and irrevocable, without any geographic or time limits. Competitors are not entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from AHA or any third parties authorized by AHA to use the recordings.

Both the Photographer and Videographer will exercise the utmost care in regards to their recordings in order to ensure that competitors are portrayed in a positive manner on any resulting images that are intended for publication.

Stage and Backstage

Theatre will be open (front & back entrances) one hour either side of start/finish times every day
Opera House has an ANTI-RAKE FLOOR - 12.5m deep x 9.4 wide
Blue cyclorama for Preliminary Rounds, Quarter and Semi Finals. Red cyclorama for Finals.

Two assistants maximum can accompany contestant to dressing rooms.

Only contestants are permitted on the Stage area, including the Wings.

There is to be no photography or videography in changing rooms and other backstage areas.

By entering our competition you are confirming that you have read and agreed to these Terms and Conditions.

Please support other age groups and fellow contestants by watching as a supportive audience whenever possible

The AHA Awards strongly emphasises a supportive spirit towards all competitors.

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