



# Alana Haines Australasian Awards 2019

*Honorary Patron: Sir Jon Trimmer K, N. Z. M. M. B. E - RNZB Leading Artist*

Dear Contestants & Tutors,

The following information is available to download from our website.

- 1) 'CONTESTANT NAMES/NUMBERS' to find your contestant/student performance number/s.
- 2) '2019 SCHEDULE' for final class times with contestant numbers for each class & performance sessions.
- 3) '2019 TICKET PRICES' (Contestants FOC but must wear their name tag on self or on AHA tote bag – DO NOT LOOSE)

## TRANSPORT

**Combined Taxis & Shuttles** Ph. 384 4444 – Airport to City -Taxi \$34 per car (up to 4 people) Shuttle \$20 x1 plus \$6 per extra person

**CONTESTANT PERFORMANCE NUMBERS:** Please quote your contestant number for any queries.

Numbers have been allocated according to age, with performances and classes running from youngest to oldest for fair comparisons when performing & so that similar ages are in the same class.

## STAGE

Additional ANTI-RAKE FLOOR (level not raked) 12.5m deep x 9.4 wide Plus Tarkett Dance Floor

Blue cyclorama – Red for Finals. **Theatre doors will be open 1hr prior to starting time each day & closed 1hr after finishing time.**

## ADJUDICATED CLASS TUTORS

J Group: HANNAH SCOTT-McNEILL

– Former Royal NZ Ballet

A Group: VIVENCIO SAMBLACENO (JUN)

–Former Royal NZ Ballet Soloist/Principal

B Group: NICK SCHULTZ

– Current Ballet Master of the Royal NZ Ballet

All classes take place on stage at the Theatre. You cannot enter the event if you miss the adjudicated classes. The classes will be only 20 mins for Juniors & 1/2 hr for Supreme A/B comprising of 3-4 short enchainment's (no barre or pointe work)

1) P.d bras & Adage 2) Tendus, G. Batt, Pirouettes 3) Petit Allegro 4) G. Allegro - No eliminations following classes.

## CLASS UNIFORM

Black or dark leotard & pink tights – Males; black or navy tights & black or white T-shirt or leotard or black unitard.

No point shoes are required for any of the classes. Flats or Demi's may be worn.

## REGISTRATION

Registration desk will be at Theatre foyer upstairs Thursday to Monday. Contestants must register prior to their class on Thurs at the **given times only as per Schedule** to avoid congestion. All contestants receive a printed bag with your badge, info & class numbers (front only) from the registration desk prior to your class. Registration desk will be set up from 8:30am Thurs. You will need to wear this pass or pin to your AHA bag to gain entry backstage & in the audience of the Theatre.

## MUSIC

Own Choice solo music (A & B group) must not exceed 1min 45 seconds. All SET classical solos are performed to OUR master CD – identical to those you downloaded from your entry site. Own solo Choice music that contestants uploaded against their entry by March 12<sup>th</sup> will be recorded for playback in order of allocated contestant numbers but you should also bring a 2<sup>nd</sup> backup copy CD or pen drive source (excludes Juniors). It is highly unlikely we will need your backup music but just in case - keep a CD or pen drive of your own choice music with you at the theatre. Ensure that there is only ONE track on your CD or pen drive.

## ALL SOLOS

Prompt Entry/Exit – No Bow/Curtsey Except For Finals. Small props only (scarf, fan etc) & must NOT be left on stage. Please ensure ribbons are secured on tambourines if performing Esmeralda.

## TICKET SALES

Tickets are on sale via our website home page. Tutors & parents need to purchase a ticket or 'Total Saver' if there are any left. Door sales will be available from Ticketmaster booth inside the theatre every day. Contestants are free of charge to all sessions including Finals provided they have their competitor pass with them. At the Finals however, all competitors are seated together in the Gallery Alternatively you could purchase a Finals concession ticket for your child to sit with you in Dress circle or Stalls level.

**AHA PRINTED MERCHANDISE** (Cash sales only in NZ\$ – no cheques or credit cards. Prices include GST  
T-Shirts = \$45 Jackets = \$50 Dance trousers = \$40 Programme = \$20 On sale at registration until sold. NO orders taken once sold.

### **VIDEOS & PHOTOGRAPHS**

Separate Video/Photography information will be emailed to you on 1 April. No personal photography or videoing will be allowed during performances or classes. AHA Awards reserves all rights on any photography/videos taken during this event for use in future publicity

**Glass Gecko Films. Website:** [www.glassgeckofilms.com](http://www.glassgeckofilms.com)

Email: [glassgeckofilms@gmail.com](mailto:glassgeckofilms@gmail.com)

Contestants can purchase video of their OWN performances. Your Prelim, Quarter-final, Semi-final and Final Solos will be available as separate MP4 files, emailed to you. We strongly recommend you purchase these as they are suitable for including in your Show reels. The Final (including Presentations) will also be provided to all those who order and will be available separately on USB, DVD or MP4 (via email). Dance Studios can purchase the emailed MP4s files of just their students (who themselves have ordered)

**Amber Griffin Photography. Website:** [www.ambergriffin.co.nz](http://www.ambergriffin.co.nz)

Email: [amber@ambergriffin.co.nz](mailto:amber@ambergriffin.co.nz)

Amber is an international award-winning commercial photographer who specializes in dance photography so make sure you include photos with your media order. All your performances are photographed.

### **PANEL OF JUDGES**

#### **PATRICIA BARKER**

Director of the 'Royal New Zealand Ballet' - Former Principal Dancer 'Pacific Northwest Ballet' Washington USA

#### **LISA-MAREE CULLUM**

Assistant Artistic Director 'Bottaini Merlo International Center of Arts' Munich - Former Principal Ballerina & 'Kammertänzerin' of 'Bavarian State Ballet' Germany

#### **RICHARD BOWMAN**

Artistic Director 'Napa Valley Ballet' California & Ballet master 'Vitacca Vocational School for Dance' Houston  
Former Principal 'Royal New Zealand Ballet', 'Leipzig Ballet' Germany, 'Australian Ballet' & 'Pittsburgh Ballet Theatre' USA.

#### **HAO BIN**

Artistic Director of 'Queensland Dance Centre'. Former principal of 'The National Ballet of China' & 'Queensland Ballet'

### **ELIMINATION ROUNDS**

Following the initial adjudicated classes on Thurs for all sections on stage, elimination performance rounds begin.

Dance Schools/tutors with students entered may view classes in the Gallery – Parents/Caregivers may not view these classes.

**Preliminaries:** Friday, Saturday, Sunday - Junior & Supreme groups - Both solos for A&B

**Quarter-Finals:** 50 each from Juniors & Supreme A & B group combined (100) - Set Solo only A&B

All Supreme Quarter Finalists must fill in a form at the registration desk to make three Scholarship choices in order of preference.

If committed to another scholarship write 'NA' on form & you will be eligible for a cash prize but not a training scholarship or travel grant.

**NOTE: These choices are an indication of your preferences only & does not guarantee you any of these choices.**

On Monday, all Quarter-Finalists (J/A/B) will receive & be fitted with a free pair of pointe shoes in dressing room 10 level 2 (map on website 2019 page). Males receive a Capezio flats voucher from registration desk - all kindly donated by CAPEZIO Australia.

Show your contestant badge & they will cross off your name from Quarter-Finals list. Opens 9am – 1pm & 2pm -7pm

**Semi-Finals:** 22 each from Juniors & Supreme A & B combined - Set Solo only A&B

**After Finals results are announced** – All Finalists must remain back stage for a ½ hr presentation rehearsal 4.30pm – 5pm

**Finals:** Monday evening 11 each from Juniors & Supreme A & B combined (22) - Both solos for A&B

**'Audience Choice' awards (J/A/B) are chosen via audience ballot vote during Quarter Finals (Set Solo) on Monday**

**CERTIFICATES** Collect ¼ Finals certificates from Registration. Semis/Audience Choice & Scholarship certs backstage after Finals

**REHEARSAL SPACE** (OPTIONAL) – All contacts on AHA website home page

**STAGE MANAGERS HAVE STIPULATED THAT NO ADULT WILL BE ALLOWED TO ACCOMPANY CONTESTANTS  
ON SIDE OF STAGE (includes Juniors)**

Please support other age groups and fellow contestants by watching as a supportive audience whenever possible

**The AHA Awards strongly emphasises a supportive spirit towards all other competitors**

**Good luck and we look forward to your performance.**

A.H.A. AWARDS - 37 HATHAWAY AVE, KARORI, WELLINGTON, NEW ZEALAND

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