



Alana Haines Australasian Awards 2017

Honorary Patron: Sir Jon Trimmer K.N.Z.M. M.B.E - RNZB Leading Artist

TERMS & CONDITIONS

The Alana Haines Australasian Awards (AHA) competition is open to ballet students born between the 12th of April 1998 and the 13th of April 2006 inclusive. Competitors must be of amateur status. Any competitor who is, or has been, under professional contract as a dancer in a professional company is ineligible. If there is any doubt, the competitor must inform AHA about her/his situation in order to be informed of his/her right to participate in the competition.

Contestants will be grouped in their corresponding Age range (age as at first day of event).
Contestants will be numbered youngest to oldest according to DOB for fair comparison.

Juniors Ages 11-12 (set solo only – no pointe work)
Supreme A Ages 13-15
Supreme B Ages 16-18

Performance Items

Set Solo: All Competitors will perform one Set Solo selected from the list on the AHA web site, performed in costume on stage to OUR master music track. You-tube examples are on our website 2017 page. When competitors have registered, they will have access on registration site to ALL set solo music so they can download any or all solos with unlimited access. No alternative music for set solos will be accepted. Prompt entry/exit - no bow/curtsey. Do NOT leave ANY items on stage as you exit. Only at the Finals - should contestants curtsey/bow at end of their dance.

Own Choice Solos:

Competitors in the Supreme A & B groups will also perform an Own Choice item which **must not exceed 1.45 minutes** using Original choreography (copyright law) in contrasting style to your set classical solo (contemporary or neo/lyrical). Only small hand-held props used artistically are permitted (No Set is permitted). Music for this item can be uploaded after entering against your online Registration **Deadline for this music is March 12th 2017 latest.**

It is highly unlikely that you will need a back source of your Own Choice music but you should keep one on you in case. Please make sure that there is only ONE track on your CD or pen drive.

Entry Process Solo titles & photo must be submitted to be registered but can be changed later - deadline Feb 11th 2017.

Entries are taken on a first come first served basis and registration will close when entry numbers reach capacity. You can amend and/or delete your registration up until deadline Feb 11th 2017. Solo titles for the program must be submitted to enter but can be changed online later with unlimited access using your log in ID after submitting your entry.

Entries will only be accepted online via Dance Comp Genie (DCG). A User Guide on this process can be found on our Web site. Entries will not be taken over the phone, by Email, or by Post.

Entry can be made by an Individual Dancer, the Family/Caregiver of an Individual Dancer(s) or a Dance Studio on behalf of their students. Families and Studios may use one Login Account to register multiple Dancers.

Dance Studios are responsible for conveying these Terms and Conditions to the Dancer and their Family/Caregiver, payment of the Entry Fee(s) and the communication of any subsequent Contestant related information provided by AHA.

You will be required to upload a Photo (of each contestant) before you can complete the online registration.

This will be used in the Official Programme. PLEASE ensure it is a suitable PORTRAIT size image of good quality head & shoulders against a plain background – street wear - not costumed. The file size should be more than 100kb & under 2mb. AHA may contact you to request a replacement photo if the image uploaded is deemed unsuitable.

It should be portrait, so like this:



NOT Landscape or Square:



Payments, Fees & Refunds

There are no refunds on entry fees once they are paid so please take care and ensure you enter correctly.

Entry fee payments are via credit card only and will incur a surcharge on the card sales transaction.

You will be sent an email containing a Payment link. Click the link to view the invoice then click the "Pay Now" button to make your payment by Visa or Mastercard. No other cards are accepted. Your payment **MUST** be made within 7 days of receipt of this invoice. Failure to make payment in that timeframe will be viewed as a withdrawal from the competition.

ENTRY FEES

AHA AWARDS GST NO - 120-164-961

JUNIORS - \$160 plus 15% GST

SUPREME A & B - \$185 plus 15% GST

LATE FEE (after entries closed) – Extra \$20 NZD plus 15% GST

The Entry Fee includes:

- participation in the Adjudication Class, Preliminary Round, Own Choice Item (for Supreme A & B) and any subsequent rounds depending on results
- a non-transferable complimentary pass for the contestant to attend all public sessions.

Adjudicated Classes

All classes take place at the venue and are 1/2 hr each, comprising of 4 short enchainment's (no barre or pointe work).

1) Port de bras & Adage 2) Tendus, Grand Battements & Pirouettes 3) Petit Allegro 4) Grand Allegro.

There are no eliminations following classes, however the scores from these sessions will count towards the final results.

Class Uniform is black or navy leotard & pink tights – Males; black or navy tights & black or white leotard or black unitard.

No point shoes are required for any of the classes. Flats or Demi's may be worn.

Elimination Rounds

Following the adjudicated classes, elimination performance rounds begin. Selection for subsequent rounds is based on accumulated points scored over the entire Event period.

Quarter Finals: 44-50 Juniors, 44-50 Supreme A and Supreme B dancers (schedule dependent)

Semi Finals: 22 Juniors, 11 Supreme A and 11 Supreme B dancers.

Finals: 11 Juniors, 11 Supreme A and B dancers combined.

Supreme A & B dancers will perform their SET Solo for Quarter Finals and Semi Final rounds.

Finalists will perform their Set Variation/Solo **and** Own Choice item (Juniors Set solo only).

Judging

The jury evaluates candidate's potential based on: technique, musicality & physical suitability. The Jury will observe and mark the competitors. Scholarship allocation is based on candidates own potential & suitability for that school & so a Semi or Quarter Finalist may receive a scholarship over a Finalist. Adjudicated classes on a semi-private stage, and Preliminary Set Solos and Own Choice items (for Supreme A & B categories) on a public stage. Dance Studio Directors and Teachers may view classes in which they have students – Parents/Caregivers may not view these classes.

The competition jury's decisions on selections, as well as the distribution of prizes, are final and irrevocable. The jury has the right to award or not to award the prizes (except the Audience Favourite Prize), according to the results of the finalists, semi-finalists, and quarter-finalists. An Audience Favourite Prize for each Age Category will be announced at the Finals.

Scholarships - Must be attended within **12 months** of AHA event

After Quarter Finalist results are announced – Supreme Quarter-finalists will be asked to fill in a form at the registration desk to make three (3) International Scholarship choices in order of preference (prior approval from their current school necessary). If the contestant is committed to another scholarship then they should write 'NA' on form. They will still receive a cash prize but not a scholarship.

If unable to attend for any **valid** reason please email both your Scholarship Sponsor & AHA **immediately** or at least within **2 weeks** of event so the scholarship can be transferred to another contestant.

Contacting Scholarship sponsors: Within **2 weeks** after AHA event - all Scholarship recipients must email (not phone) their scholarship sponsor & CC your current dance school & AHA Awards into emails for our records (Scholarship contact details on the presentation certificate).

Airfare: Airfares are paid by AHA Awards to Junior & Supreme recipients if scholarship is out of their own country. The Recipient will be paid for the airfare once they have attended their scholarship and emailed AHA a review of same.

Recipients must submit airfare applications to AHA Awards at least **3 months prior to scholarship attendance** & attend their scholarship **within 12 months** after AHA event. Do **NOT** pay for recipient airfare before application is approved.

When scholarship attendance date is optional & recipient chooses to fly at peak time (ie Xmas period) then recipient will need to cover the extra flight cost. The lowest quote will be paid (extras, excursions NOT covered).

Scholarship review: Recipients must email AHA Awards a brief word doc review with JPG photo for our news section regarding their scholarship experience (info & template on updates page of website). This way we know both parties have honoured the scholarship and the Sponsor has been publically acknowledged.

Risk & Privacy

All competitors' compete at their own risk. AHA accepts no responsibility for any injury, illness or theft sustained by the participants during the competition.

We understand that your privacy is important. We do not publish any scores from our event or any details in regards to your address, email or phone contacts. We will publish your Name, Age, Nationality/Country of Origin, Dance Studio and Dance Studio City/Country in our printed Event Programme. These details will be provided to our Programme Designer and may also be provided to Media for those who are prize winners. We will publish images from the Event – see the Photography and Videography section below for further details.

Your contact details will be provided to the official Photographer and Videographer. Each of these parties will treat this information with appropriate confidentiality and will only use it for the purpose of advising you of their available services during the Event and for the subsequent delivery to you of their Event products.

Photography & Videography and their Publication

No personal photography or videoining is allowed during performances or classes.

Photographs and videography of performances and general participation in the competition will be captured by AHA authorised third parties. Contestants can purchase photos and video of their own performances. Dance Studios will be able to purchase video of their own Students' performances. The Final will be available for purchase by contestants and the general public. Adjudication Classes will NOT be filmed in their entirety but may be filmed in part for promotional use.

The candidates waive all rights to such recordings, their display, distribution or publication by any means, including by way of the AHA web site. The candidates are aware and agree that such recordings may be used for commercial or promotional purposes. Competitors agree that sponsors of the event, who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the competitors to AHA shall be permanent and irrevocable, without any geographic or time limits. Competitors are not entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from AHA or any third parties authorized by AHA to use the recordings.

Both the Photographer and Videographer will exercise the utmost care in regards to their recordings in order to ensure that competitors are portrayed in a positive manner on any resulting images that are intended for publication.

Stage and Backstage

Theatre will be open (front & back entrances) one hour either side of start/finish times every day

Dimensions are: 15m deep x 12m wide – level stage with dance floor.

Blue cyclorama for Preliminary Rounds, Quarter and Semi Finals. Red cyclorama for Finals.

Two assistants maximum can accompany contestant to dressing rooms.

Only contestants are permitted on the Stage area, including the Wings.

There is to be no photography or videography in changing rooms and other backstage areas.

By entering our competition you are confirming that you have read and agreed to these Terms and Conditions.

Please support other age groups and fellow contestants by watching as a supportive audience whenever possible
The AHA Awards strongly emphasises a supportive spirit towards all competitors.

For all registration queries please email ahaaccounts@xtra.co.nz

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